

Telephone No. 4725 (Gerrard).

SALE No. 5,519.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

## A CATALOGUE OF A COLLECTION OF Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of a Gentleman, deceased,  
removed from Hampton Court, and from other  
sources.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, FEBRUARY 8th, 1917,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*



# CATALOGUE.

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On THURSDAY, FEB. 8th, 1917,

At ONE o'clock precisely.

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By direction of the Executors.—Removed from  
Hampton Court.

## WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject</i>
L. STEWART . . .	1	St. Martin's, Canterbury
M. H. MEYRICK . . .	2	Four Views in the Sahara and Cockington Church, 5
E. A. PENLEY . . .	3	Two Lake Scenes, and Holt, FIELDING, 3
G. G. KILBURNE . . .	4	"The Golden Age"
A. DE GROSSI . . .	5	Venice
P. W. . . . .	6	An Italian Scene and A Saint, 2
UNKNOWN . . . .	7	Eight Drawings
UNKNOWN . . . .	8	Eight ditto
A. DE GROSSI . . .	9	Two Views in Italy
PYNE . . . . .	10	Windsor and 2 others, 3
C. MARSHALL, &c. . .	11	Seven Drawings
C. FIELDING . . . .	12	A View in Wales, with Lake and Cottage
D. ROBERTS, R.A. . .	13	Carlton Hill, Edinburgh
E. A. PENLEY . . . .	14	Llanberis Lake, and A River Scene, C. MARSHALL, 2.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
COPLEY FIELDING, 1845	15	<i>The Rainbow</i> 15in. by 10
T. S. COOPER, R.A., 1887	16	<i>Cattle in a Landscape</i> 13½in. by 9½
T. S. COOPER, R.A., 1887	17	<i>Sheep in the Snow</i> 11½in. by 19
COX . . . . .	18	A River Scene, Men Fishing
R. M. LLOYD . . . . .	19	Wyvenhoe and Maldon, a pair
A. M. COOK . . . . .	20	A Roundhead
F. GOODALL, R.A. . . . .	21	Three Sketches
BARRETT . . . . .	22	Classical Landscapes, a pair
STANFIELD . . . . .	23	A Seapiece, and A Lake Scene, TURNER, 2
FIELDING . . . . .	24	A Rocky River Scene, and Old Cottages, PROUT, 2
TOM LLOYD . . . . .	25	Evening
TOM LLOYD . . . . .	26	The Shepherd's Family
W. WIDGERY . . . . .	27	A River Scene and A Chromo, 2
E. RAYNER . . . . .	28	Haddon Hall Chapel, and St. Peter's Well, Yorkminster, 2
C. WERNER . . . . .	29	Interior of a Hall
30		<i>A coloured Print, The North Country Mails at "The Peacock," Islington, by SUTHERLAND, after POLLARD</i>

## PICTURES.

BONAVIA . . . . .	31	The Lacemaker, A Landscape, with Waterfall, and The Favourite Air, W. H. WEATHERHEAD, 3
J. MICHIE . . . . .	32	"Black to Play" and "Checkmate," A Figure Subject, G. BONAVIA, and Head of Christ, 3
E. TANO . . . . .	33	Beggar Man and companion
J. H. HOOPER . . . . .	34	A River Scene
E. BODDINGTON . . . . .	35	A River Scene, Flowers, and A Ruined Castle, 3
LORD LEIGHTON . . . . .	36	Two Sketches



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . . .	37	An Angel's Head and Lady Rachel Russel, 2
F. D. HARDY . . . . .	38	The Surprise and A Highland Fling, a pair
F. D. HARDY . . . . .	39	Professor and Pupil
E. C. WILLIAMS . . . . .	41	A River Scene, and Cottage, with Cattle and Figures, panel
CANALETTO . . . . .	42	A View in Venice
MORNEWICK . . . . .	43	A Seapiece, and Washing Clothes, LESLIE THOMSON, 2
SIR E. LANDSEER, R.A. . . . .	44	Study of a Lion
J. J. PALING . . . . .	45	Mother and Child
J. ADAM . . . . .	46	Waterfalls, a pair
G. F. BUCHANAN . . . . .	47	Macdonald's Tower, Argyleshire, and The Cornfield, G. LUCAS, 2
J. B. SMITH . . . . .	48	On the Conway and companion
S. KILLPACK . . . . .	49	Pont du Moulin, Sark, and A Coast Scene, 9
J. T. ALLENSTON . . . . .	50	A Coast Scene and 2 others
J. WEBB . . . . .	51	A River Scene, Boats and Figures, Sunset
J. WEBB . . . . .	52	Near Brill, Holland
J. WEBB . . . . .	53	Sur la Route à Huy
J. ADAM . . . . .	54	A Highland Loch and 2 others, 3
W. H. BORROW . . . . .	55	A Canal Scene
J. H. WALKER . . . . .	56	Devotion
J. C. WIDGÉRY . . . . .	57	Brent Tor and The Island of Rocks, 2
TURNER . . . . .	58	A Coast Scene, and another, by WILLIAMS, 2
WOODMANSEY . . . . .	59	Two Landscapes
T. S. COOPER, R.A., 1878 . . . . .	60	CANTERBURY MEADOWS, with 2 Cows and 4 Sheep in foreground 44in. by 30
J. A. FITZGERALD . . . . .	61	The Abduction, and Richmond, Yorks, CONSTABLE, 2
A. F. ROLFER . . . . .	62	The Thames, from Richmond

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. E. C. . . . .	63	A Landscape and Cattle, and another, SYER
ENGLISH SCHOOL . . . . .	64	A Portrait Group, Boy and Girl
D. JAMES . . . . .	65	A Seapiece, and Moonlight, A. A. GLENDENING, 2
A. SHEARBON . . . . .	66	The Soldier's Return
C. H. PASSEY . . . . .	67	A Cornfield
UNKNOWN . . . . .	68	The Temple of Vesta and companion
F. R. UNTERBERGER . . . . .	69	Capri
UNKNOWN . . . . .	70	Angel and Child
J. A. FITZGERALD . . . . .	71	The Secret Message

### The Property of a Gentleman.

J. FRASER . . . . .	72	The "Katamaran" Through the Surf, Coromandel. Exhibited at the Royal Academy, 1899
J. FRASER . . . . .	73	A Blue Sea
J. FRASER . . . . .	74	A Seapiece, water-colour. Exhibited at the Paris Salon, 1897
UNKNOWN . . . . .	75	Richard Fferriss, M.D, and his Wife
DUTCH SCHOOL . . . . .	76	A Harbour Scene and Ships
DUTCH SCHOOL . . . . .	77	A Coast Scene, Boats and Figures. From the Duke of Sutherland's Collection
B. DENNER . . . . .	78	Head of an Old Man
DUTCH SCHOOL . . . . .	79	An Interior
J. WARD, R.A. . . . .	80	A Butcher's Shop
BAXTER . . . . .	81	A Spanish Lady
FLEMISH SCHOOL . . . . .	82	A Landscape, Cattle and Figures
W. HAMILTON, R.A. . . . .	83	"Peace and Plenty"
MILLAIS . . . . .	84	The Gardener's Children



*By or attributed to*

LOT

*Subject.*

84/250	MIREVELT . . . . .	85	Prince Maurice of Nassau
407/8	ENGLISH SCHOOL . . . . .	86	A Portrait of a Lady
18/-	MORLAND . . . . .	87	Pigs, a pair
257/-	LANDSEER . . . . .	88	A Stag Hunt
357/-	RAEBURN . . . . .	89	A Portrait of a Gentleman
980	POUSSIN . . . . .	90	A Landscape and Figures
84/250	DUTCH SCHOOL . . . . .	91	A Portrait of a Lady
5157/8	ENGLISH SCHOOL . . . . .	92	A River Scene, Cattle and Figures
26/250	MOLINAER . . . . .	93	A Figure Subject
0/12	D. TENIERS . . . . .	94	An Interior and Figures, panel
38/-	PANINI . . . . .	95	Ancient Rome
2/17/6	VERELST . . . . .	96	Flowers in a Vase
457/-	D. RYCKAERT . . . . .	97	Interior of a Laboratory
10/250	BARKER, of Bath . . . . .	98	A Landscape, Cattle and Figures
680	DE WINT . . . . .	99	A Landscape, Windmill and Figures
57/-	J. THORS . . . . .	100	A Landscape and Figures
38/-	FLEMISH SCHOOL . . . . .	100A	A Triptych, The Crucifixion
2/107/-	J. PINAS . . . . .	100B	The Descent from the Cross, panel, signed
2/107/-	ENGLISH SCHOOL . . . . .	100C	Sketch, in water-colour, for Portrait of General Wolfe
58/-	E. CHAPPEL . . . . .	101	A River Scene and Cattle
28/-	CROME . . . . .	102	A Landscape and Figures
2/57/-	A. DEL SARTO . . . . .	103	Madonna, Child and Saints, copper
2/57/-	WOUVERMANS . . . . .	104	A Cavalry Skirmish, panel
680	LELY . . . . .	105	A Portrait of a Lady
2/107/-	E. WALBOURNE . . . . .	106	Pea Picking
38/-	ITALIAN SCHOOL . . . . .	107	Venice 2/107/-
2/107/-	BOTH . . . . .	108	A Landscape
3/157/-	J. S. COTMAN . . . . .	109	A Coast Scene, Boats, and Figures
2/107/-	H. MEYER . . . . .	110	Flowers and Still Life, a pair
2/107/-	H. ALKEN . . . . .	111	A Hunting Scene
2/107/-	DUTCH SCHOOL . . . . .	112	Exterior of an Inn, Horses and Figures
38/-	G. COLE, 1847 . . . . .	113	A Landscape, signed and dated
2/107/-	J. B. WILCOCKS . . . . .	114	Near Ipswich
880	BERGHEM . . . . .	115	A Landscape and Cattle
38/-	STUBBS . . . . .	116	Duke of Monmouth on Horseback

By or attributed to

LOT

Subject.

1076	ENGLISH SCHOOL	117	A Portrait of a Gentleman
780	DUTCH SCHOOL	118	A Figure Subject
1280	A. VAN HAMMÉ, 1872	119	An Interior and Figures
2/480	E. C. BARNES	120	A Figure Subject
380	SMIRKE	121	An Interior and Figures, panel
4/157	FLEMISH SCHOOL	122	The Hunting Party
2/157	TURNER	123	A Coast Scene
407	W. R. BREAKSPEARE	124	The Countess of Lonsdale
476	CHARLES, of Paris	125	Head of a Man
157	A. ROE	126	A Highland Scene, with Stag
607	POELEMBURGH	127	A Landscape, with Diana and Attendants
157	DUTCH SCHOOL	128	An Interior and Figures
257	ENGLISH SCHOOL	129	A Portrait of a Gentleman
22/1	ITALIAN SCHOOL	130	A Saint
2/157	UNKNOWN	131	An Interior, Figures Drinking
307	D. COX	132	A Landscape, with Figures Fishing, water colour
307	R. P. LEITCH	133	A Continental Scene, ditto
407	FRENCH SCHOOL	134	A Landscape, Figures, &c.
16/80	FRENCH SCHOOL	135	Decorative Subjects, a pair
4/157	DUTCH SCHOOL	136	A Portrait of a Lady with Flowers
8/80	FRENCH SCHOOL	137	A Portrait of a Child
4/107	GLOVER, 1816	138	A Portrait of Mrs. Sarah Keeling, Writer
680	JOPFFER, Geneva	139	A Swiss Landscape and Figures
680	T. BURROW	140	A Portrait of John Thomson, M.D., of Leeds. Painted for his friend, Samuel Hare, M.R.C.S.
980, 80	RAEBURN	141	A Portrait of Samuel Hare, M.R.C.S.
Not sold	COX	142	A Coast Scene
Not sold	TURNER	143	A Landscape, unframed
	E. DOUGLAS	144	The Pet Calf
	UNKNOWN	145	Four unframed Pictures
	CLAQUE	146	The Nile, Moonlight
	ENGLISH SCHOOL	147	A Portrait of a Lady
	CONSTABLE	148	Dedham Church
	UNKNOWN	149	A View in Venice

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HOBBEWA . . . . .	150	A Wooded Landscape and Figures
UNKNOWN . . . . .	151	A River, Building, and Figures
FRENCH SCHOOL . . . . .	152	A Figure Subject
ENGLISH SCHOOL . . . . .	153	A Portrait of a Lady
FRENCH SCHOOL . . . . .	154	A Figure Subject
J. NORTHCOTE . . . . .	155	A Portrait of Captain Wm. Peere Williams, Admiral of the Fleet
P. NASMYTH . . . . .	156	The "Brig O'Doon"
VAN DER NEER . . . . .	157	A River Scene, panel
REYNOLDS . . . . .	158	Rataplan, a Sketch
KNELLER . . . . .	159	A Portrait of a Gentleman, oval
FRENCH SCHOOL . . . . .	160	A View on the Seine
S. ROTIS . . . . .	161	Racehorse and Jockey
ENGLISH SCHOOL . . . . .	162	Inniskilling Dragoon Officer and Charger in Landscape
REMBRANDT . . . . .	163	A Merchant
CORREGGIO . . . . .	164	The Holy Family
OSTADE . . . . .	165	A Village Scene
BASSANO . . . . .	166	A Market Scene and Figures. From the Collection of Baron Heath
407- P. DE CONINCK . . . . .	167	A Landscape, with View of a Town
307- SARTORIUS . . . . .	168	Horse and Jockey, unframed
30- H. F. VERHIGGEN . . . . .	169	A River Scene and Cattle
15- UNKNOWN . . . . .	170	Still Life
3- ITALIAN SCHOOL . . . . .	171	A Figure Subject
ENGLISH SCHOOL . . . . .	172	A Portrait of a Man
NORWICH SCHOOL . . . . .	173	A Landscape, Figures, &c., panel
H. J. BODDINGTON . . . . .	174	A Landscape, Waggon and Horses
H. BRIGHT . . . . .	175	Birds in a Landscape, a pair
H. BRIGHT . . . . .	176	Ditto, a pair
UNKNOWN . . . . .	177	An Allegorical Subject
W. CHARLES . . . . .	178	Coast Scenes, water-colours, a pair
W. CHARLES . . . . .	179	Ditto, a pair
LAVINGTON . . . . .	180	Still Life
POELEMURGH . . . . .	181	An Interior and Figures
UNKNOWN . . . . .	182	Still Life

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	183	A Coast Scene, Boats and Figures
CHAPMAN	184	A Scene outside a Church
UNKNOWN	185	A River, Cottage and Figures
ITALIAN SCHOOL	186	A Figure Subject
DOBSON	187	The Shaw Family
188		Two black-and-white Drawings, GUNSTAN, and 2 coloured Prints
189		The Sad Story and The Sailor Boy's Farewell, after BIGG, in colours, a pair
190		Two old carved Frames
190A		A carved and gilt Frame, 40in. by 32

### The Property of a Gentleman.

VERBOECKHOVEN	191	Sheep, a pair, crayon
COOPER	192	Study of a Cow
HOGARTH	193	Two black-and-white Drawings
OSTADE	194	Exterior of an Inn, water-colour
DUTCH SCHOOL	195	Old Woman Drinking and The Alchemist, 2
FLEMISH SCHOOL	196	The Circumcision
UNKNOWN	197	The Fisher Girl, unframed, and Dogs, a pair, ARMFIELD, 3
DUTCH SCHOOL	198	Flowers
MULLER	199	A Landscape and Figures
BOTH	200	A Landscape, with Figure on a Mule
R. DE TIVOLI	201	Sheep in a Landscape
S. ROSA	202	A Landscape
ENGLISH SCHOOL	203	A Portrait of a Young Man
ITALIAN SCHOOL	204	St. Jerome and a Portrait, 2
TIEPOLO	205	A Carnival
BASSANO	206	Travelling Peasants, a pair
UNKNOWN	207	A Landscape and Cattle
REMBRANDT	208	The Rebuilding of the Temple
DUTCH SCHOOL	209	Flowers in a Vase



Date .....

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOTH . . . . .	210	A small Landscape, and another, ENGLISH SCHOOL, 2
E. C. WILLIAMS . . . . .	211	A River Scene and Figures, and A Landscape, VICKERS, 2
DUPONT . . . . .	212	Child and Dog and Fruit, 2
G. ARMFIELD . . . . .	213	Dogs, a pair, unframed
214		Eight Prints, by NATTIER, and 7 others, 15

FINIS.

WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
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AND OTHER VALUABLE PROPERTY.

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Arrangements can be made to receive and sell same at  
early dates.

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.

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PROBATE AND OTHER VALUATIONS.